

B.VOC. INTERIOR DESIGN

(Autonomous Institute Affiliated to University of Mumbai, DTE & Govt. of Maharashtra)

- Accredited with 'A' Grade by National Assessment and Accreditation Council (NAAC), Bangalore
- Recognized under Section 2f of UGC Act, 1956 • ISO 21001 : 2018 Certified



Estd. 2014

Prospectus 2025-2026



2025 Onwards



1st Cycle - 2023



Convocation Batch 2024-25

www.tsapmumbai.in

Tagdu Singh Charitable Trust's (Regd.)
THAKUR SCHOOL OF ARCHITECTURE & PLANNING

With Power of Knowledge. Celebrate Life

Vision

Our vision is to mould the design education into an energy that inculcates rooted cultural sensitivity, contextual understanding, professional ethics and moral values that become a base for achieving excellence of design and execution at par with international quality and standards.

Mission

Our mission is to prepare our students to be efficient performers in the world flourishing on the basis of knowledge, skills, confidence, exposure and experience.

To provide a learning environment that is, Warm and inspiring; healthy, interactive, friendly and respectful with ample opportunities for real life experiences, field explorations and collaborations.

To promote design thinking to be a holistic approach where the constantly changing needs and aspirations of life are responded with futuristic and practical solutions with focus on environment consciousness.

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INTERIOR DESIGN

Chairman's desk



"Welcome to the TSAP family. I am happy to offer you one of the finest facilities and resources to help you realize your dreams."

V. K. Singh
Chairman

CFO's desk



"TSAP with its contemporary curriculum is dedicated to nurture 'Smart and Environment Conscious Professionals' that are prepared to address future challenges, by working on them today and with awareness of the past."

Greena Karani
C.A., C.S., B.Com., Diploma in Information System Audit (DISA)

About TEG

Thakur Education Group runs 23 institutes of various disciplines that are located in their 9 campuses in Kandivali, Mumbai. The Trust which runs the Group is the largest Educational Trust in Mumbai catering to over 50000 students.

The Chairman of Thakur Education Group - Shri V. K. Singh shared the dream of his elders of creating a Knowledge Revolution. The first school was started in 1989 and since then there has been no looking back. In this journey TEG has been supporting various causes as a service to Nation, be it social or educational.

CEO's desk



"Design Education is emerging as the most important sector of Entrepreneurship growth, as it offers best opportunity for setting up startups that can emerge as Employment Generators."

Karan Singh
CEO

Principal's desk



"We believe education occurs through memorable experiences inside and outside of the classroom, these experiences enable to build your character."

Ar. Dhiraj Salhotra
M.Arch. (Gen), M.Arts. (Hist.)

Vice Principal's desk



"At TSAP, we believe in nurturing virtues of Entrepreneurship, Managerial Skills, Leadership and Research attitude."

Ar. Purvi Kakkad
M.Arch. (Gen)

Uniqueness of TSAP, as an autonomous Institution

- Freedom to create and update curriculum, leading to more relevant and practical education.
- More over flexibility in designing assessment methods and offer more diverse course options.

ACADEMIC FREEDOM	ASSESSMENT & EVALUATION	OTHER ADVANTAGES
Flexibility to adapt: Autonomous curriculum to meet industry needs and incorporate the latest advancements in technology. Industry-relevant content: Design courses that directly address the skills and knowledge required by employers, making graduates more employable. Modern teaching methods: Adopt new educational technologies and teaching methodologies to enhance learning and engagement.	Diverse assessment methods: Move beyond traditional exams and employ continuous assessment, projects, and other methods to evaluate student understanding. Faster results and re-testing: Deliver exam results promptly and offer immediate supplementary exams for students who need them. Focus on holistic development: Incorporate factors beyond academic performance, such as extracurricular activities and community involvement, in their evaluation.	Enhanced employability: Combine curriculum, practical training, and strong industry connections that boosts student employability. Stronger placement training: Focused placement training and connect students with potential employers. Reputation: Graduating students gain reputation for quality and innovation.

First Academic Council Meeting



Program at a glance

Duration: 3 Years (6 semester) full time

Eligibility: H.S.C. pass from any stream (Science / Commerce / Arts) or equivalent education OR S.S.C + two years full time or three years part time Govt. Diploma holder. & Entrance Exam conducted by the institute.

Course Highlights: The B.Voc (Interior Design) program is built to initiate a thoughtful and reactive design process. It facilitates the students to understand and create human habitation spaces through varied understandings of theory, studio, practical skills, live projects, case studies, field trips and encounters with industries and professionals. It also

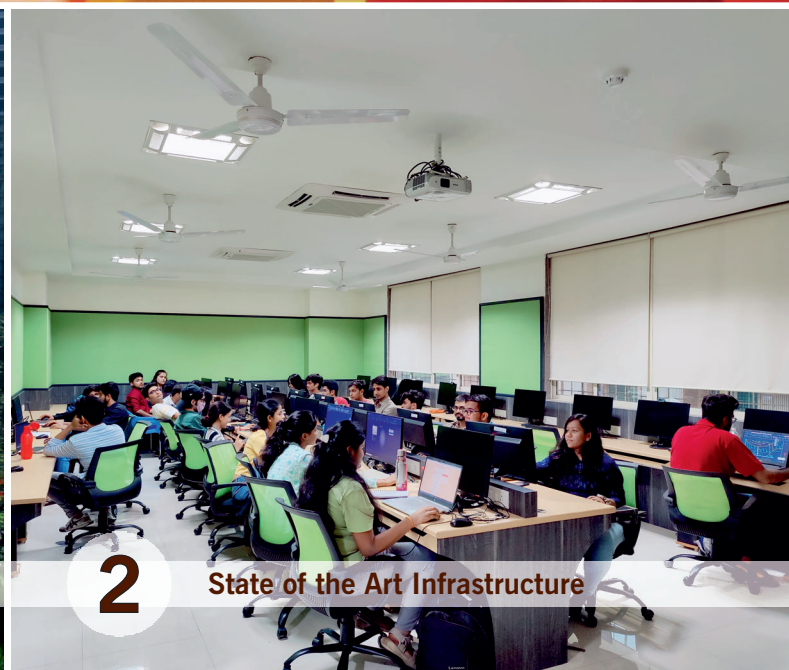
aims at inculcating an environmental awareness within the student for the benefit of human health, well-being and productivity.

The students are trained in representative skills like freehand and technical drawing, model making, computer aided drawings as well as hands on work with different materials by a team of specialized design faculty.

Students shall have a choice of elective subjects in second and third year of their curriculum such as, Interior Lighting, Interior Landscape, Sustainable Interior, Set Design, Interior Project Management, Furniture Design and Product Design.

	SEMESTER-1	SEMESTER-2	SEMESTER-3	SEMESTER-4	SEMESTER-5	SEMESTER-6
PERCEPTION	<div>Design Studio</div> <div>Basic Design</div> <div>Introduction to design Anthropometrics Ergonomics Concept formation</div> <div>Design principles Visual perception Visual elements</div>	<div>Small scale residential and retail exercises</div> <div>Aesthetic and functional concepts of design.</div> <div>Technology and space modulation</div>	<div>Residential design</div> <div>Hospitality spaces and commercial environment</div>	<div>commercial / institutional spaces</div> <div>corporate office public space</div>	<div>Design Dissertation - individualistic approach towards design in detail</div> <div>Research & Methodology - Fundamentals of theoretical aspects of studying interior and Critical Thinking</div>	Interior Professional Practice
KNOWLEDGE	<div>Interior Construction and services</div> <div>Materials & Products</div> <div>History of Furniture</div> <div>Materials and methods of construction Building components</div> <div>Water supply, Sanitation and drainage system Sanitary fittings and fixtures</div> <div>History as an aid to design process Evolution of furniture</div>	<div>Partition Systems Wall Cladding and Paneling Electrification & Lighting</div> <div>Artificial stones, Paints-polishes, Floor coverings, Furnishings</div> <div>Civilizations, English furniture Industrialization</div>	<div>Structural Systems Floor Systems Stairs and Roofing Systems</div> <div>HVAC, Acoustics, Water-proofing Materials applications</div> <div>Environmental Studies</div>	<div>Sliding folding partition Thermal/Acoustical partition False Ceiling</div> <div>Lighting design & automation</div> <div>Cost estimation & analysis</div> <div>Working drawing of furniture</div>	<div>Interior small Lifts Escalators, Security systems</div> <div>Career opportunities and professional ethics Interior project management</div> <div>Working drawings good for construction level</div>	
PRACTICALITY	<div>Communication Skills</div> <div>Interior Drawings & Representation Skills</div> <div>Electives</div> <div>Verbal and non verbal communication Confidence building</div> <div>Drafting techniques Rendering techniques</div>	<div>Interpersonal skills, writing skills Debates, Skits, Group discussions</div> <div>Sciography Perspective Presentation of interior views Computer softwares</div>	<div>Analysing professional work Design and concept presentation Power of convincing</div> <div>3D modeling softwares Technical drafting.</div>	<div>Oratory skills and effective communication, Drafting report, Public speaking</div> <div>Advanced rendering Software applications Plotting techniques Chosen Elective</div>	<div>Computer Aided drafting and Professional level rendering</div> <div>Chosen Elective</div>	

Why TSAP?



Sculpting the future

The creative fields are an amalgamation of philosophy, vision and logic where the effectiveness of any design idea is tested for functionality.

At the institute, we perceive design education as a well curated and balanced approach where equal importance is given to the aspects mentioned below.

Perception

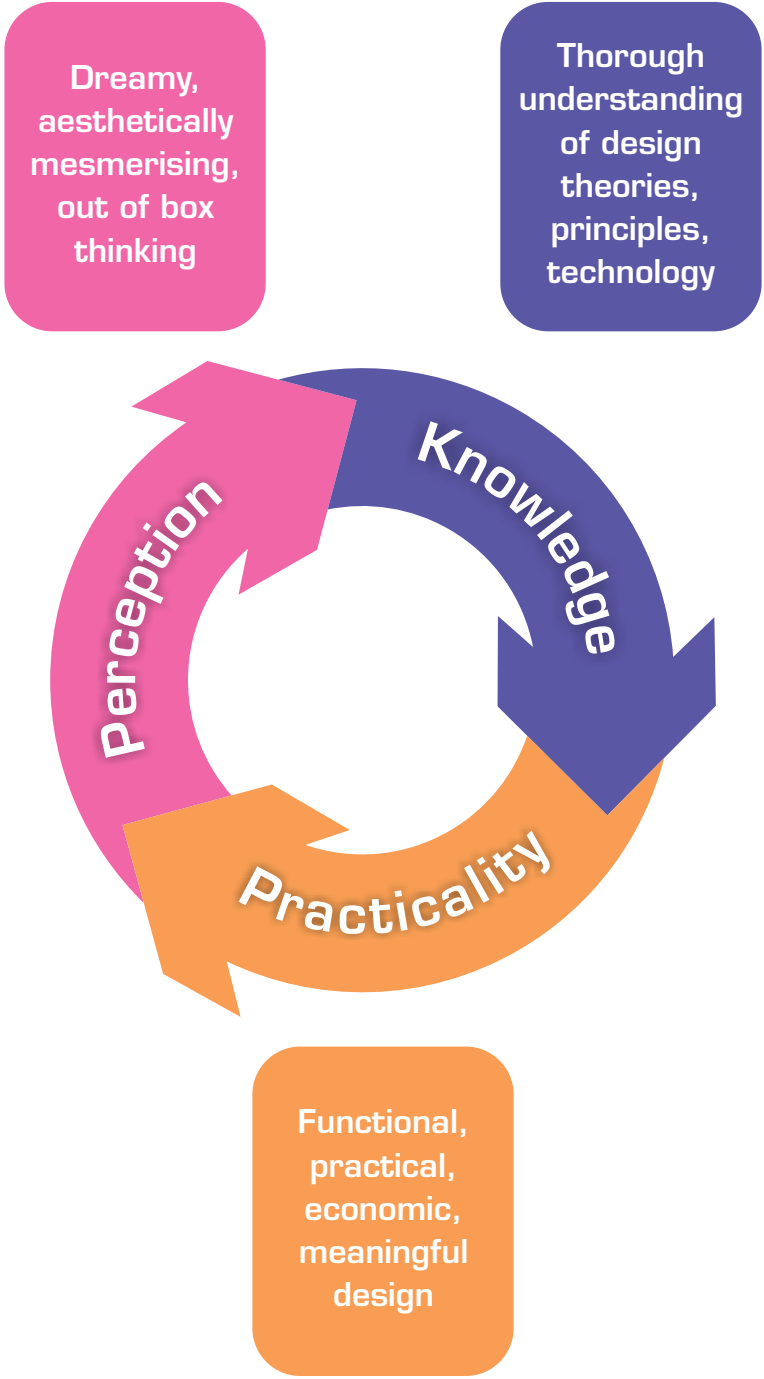
- Worldwide exposure
- Imagining the spaces never built before
- Dreamy creative thinking
- Creating memorable spatial experience
- Capability to cater to the Global audience

Knowledge and Skill development

- Exposure to past – present – future of design
- Hands-on experience of materials and techniques used in the creative fields

Practicality

- (how the world works in the field)
- Complete understanding of design management and economy
- Final outcome oriented education
- Across college and interdisciplinary interactions
- Field visits, workshops by professionals
- Crisp grasp on Norms and standards



We thrive to provide education that builds the personality for design and an environment that allows self reflection and growth.

We encourage our students to create contextual, responsible, result oriented design that gives creative freedom and inspiration for innovation.

The students are motivated to develop various skills such as critical thinking, research, collaboration, team work and effective communication in order to build dynamic persona.

Our expert core faculty team



Some of our esteemed visiting faculty

Ar. Abhay Patil M.Arch. (2007)	Ar. Akash Dudhe B.Arch. (2008)	Ar. Gaurav Srivastava B.Arch. (1999)
Ar. Mihir Bhatt M.Arch. (2008-09)	Ar. Mukund Athavle Ph.D. (2019)	Ar. Tushar Shetty M.Arch. (2012)
Ar. Jnhavi Bhavsar MSC (2012)	Ar. Pankaj More B.Arch. (2006)	Ar. Paulomi P. Kanakia M.Arch. (2020)
Ar. Sharvari Kotkar M.Arch. (2020)	Ar. Suvarna Lele M.Arch. (2008)	Ar. Manoj Parelkar M.Arch. (2009)
Ar. Anuja Somaiya B.Arch. (2000)	Ar. Gayatri Shinde B.Arch. (2003)	Ar. Rakhi Ubhare M.Arch. (2016)
Ar. Amruta Sali M.Arch. (2023)	Ar. Zishan Bhati B.Arch. (2013)	Ar. Suraj Kadam M.Arch. (2017)
Ar. Praful Makarand B.Arch. (2016)		

Infrastructure to achieve excellence



Drafting Studio



Computer Lab



Library



Lecture Room



Auditorium



State of the Art Material Muesum



Ambient Lecture Environment



Bamboo Workshop Outcomes



Spacious & Digitally Equipped Seminar Hall



Outdoor Sports Facilities



Indoor Sports Facilities

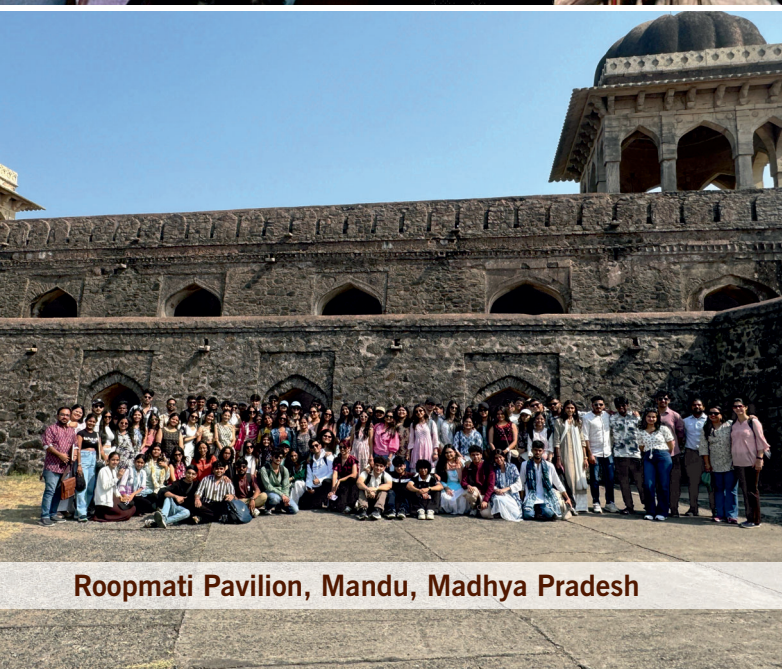


Rendering & Presentation Drawing Workshop

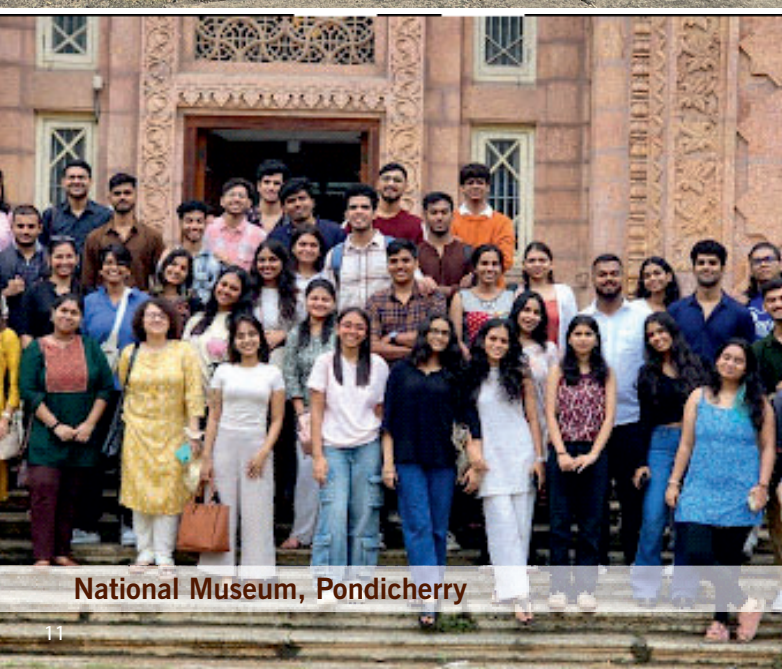
Study tours



Bhuj - Hunnarshala, Gujarat



Roopmati Pavilion, Mandu, Madhya Pradesh



National Museum, Pondicherry



Industrial visits



IIM Campus, Indore



Lotus Temple, New Delhi



Exhibition Visit



Visit to Craft Fair



Collaborative Workshop



Services Plant Visit



Site Visit - ORB, Mumbai

Experiential learning



AIS Academy Workshop



Techno Legal Aspects of Interior Design Practice

Electives & short courses



Workshop on Wattle and Daub, Rammed earth walls, CSEB Bricks etc.



Hands on Carpentry Workshop at Ahmedabad



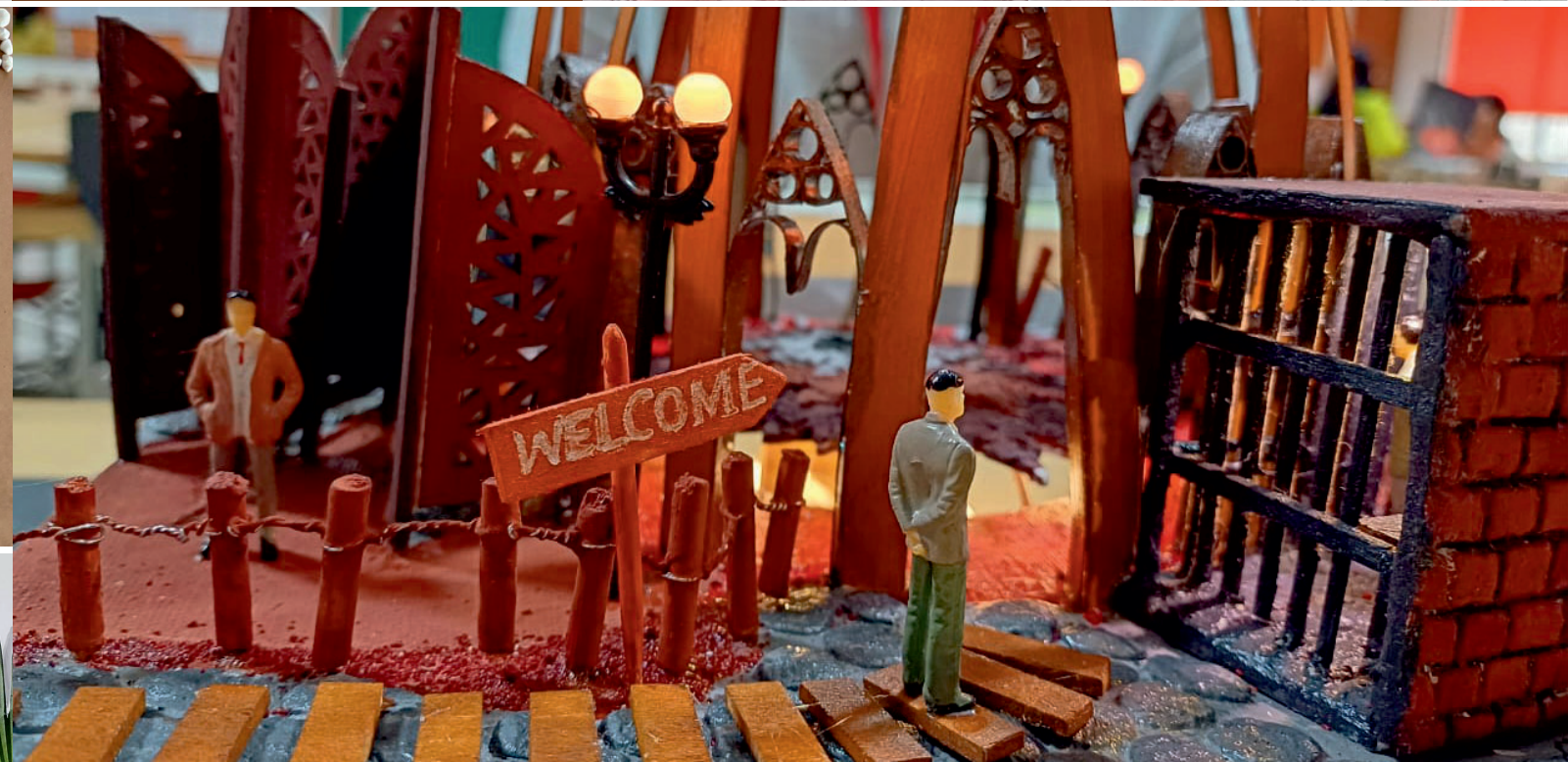
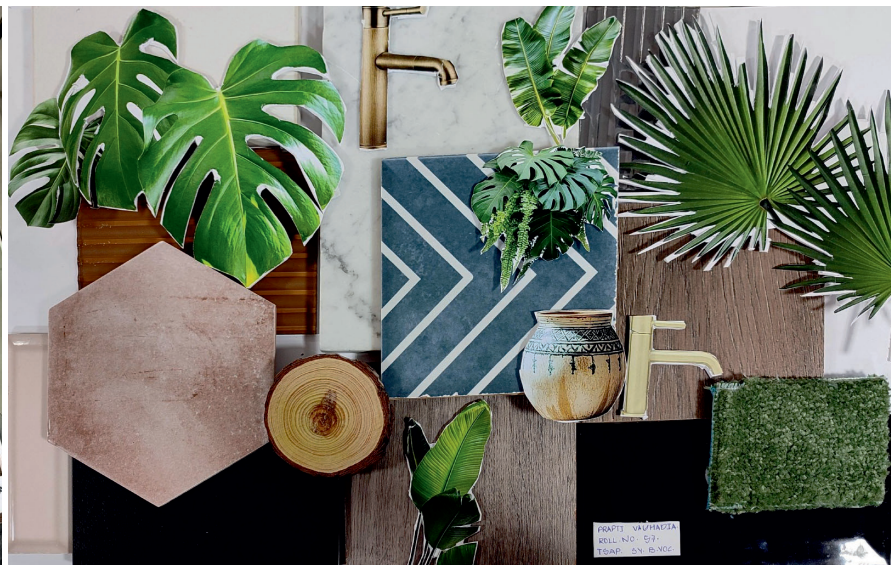
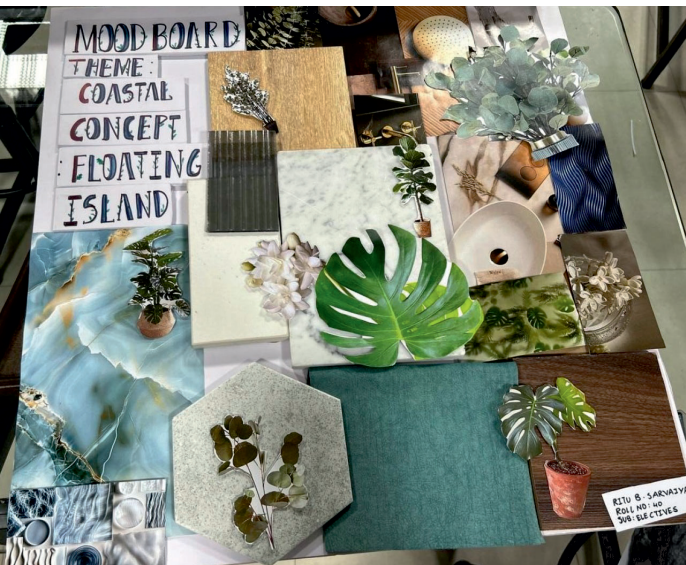
Rendering Demonstration-Live Workshop by Ar. Sunil Mestry



Certified Communication Skills Workshop by Ms. Sakina Bharmal from Urban Zen

Mood Board

Thematic Design



Students & faculty achievements

Industry Immersion Program



TSAP Workshop at iDAC



Seminar on "Guidance for Competitive Examinations", by Edwise



Presented by Prof. (Dr.) Ravindra Kulkarni Hon'ble Pro-Vice Chancellor - University of Mumbai



Our B.Arch. and B.Voc. final year students presented their work in Design Conclve 2024 at Jio world.



Onsite training by Industry Expert

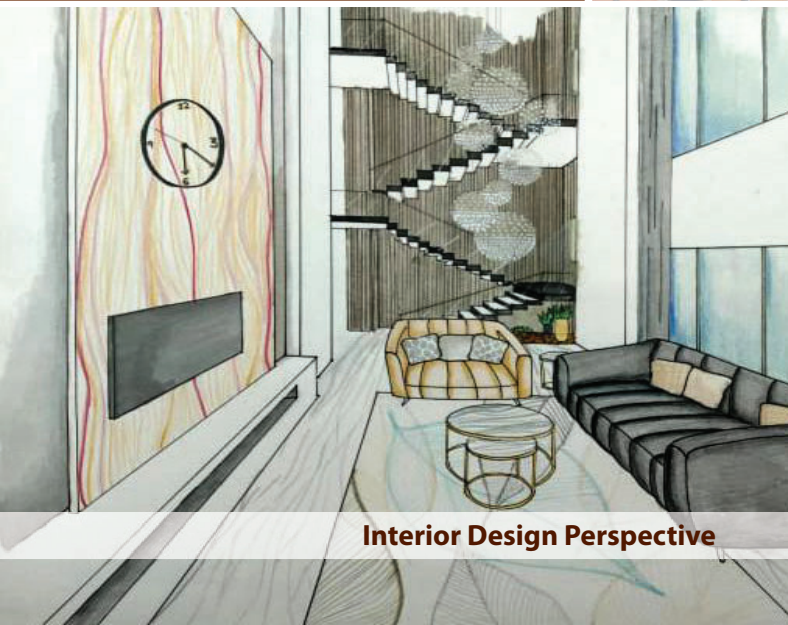


Presented by Schindler for Elevator Car Interior



Interaction with M.D. of KPC Projects Ltd., Hyderabad at Telangana Martyrs Memorial site

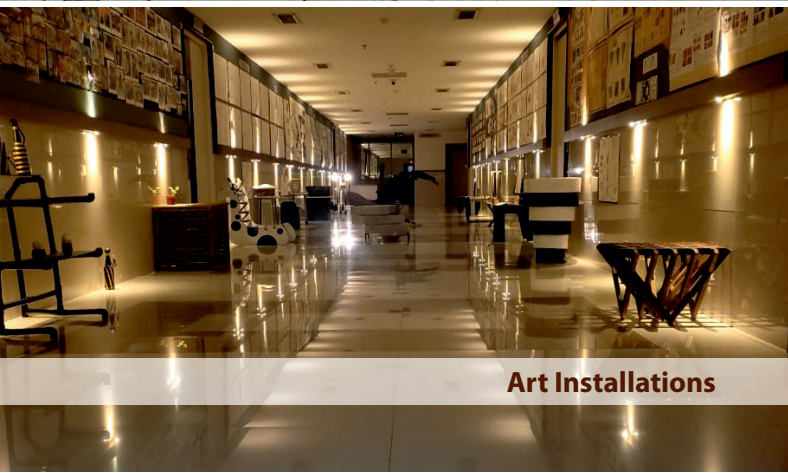
Students work



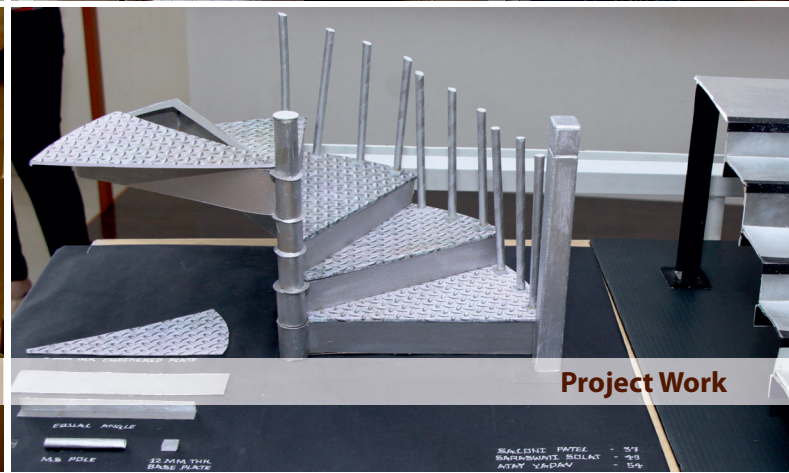
Interior Design Perspective



Learning by Doing



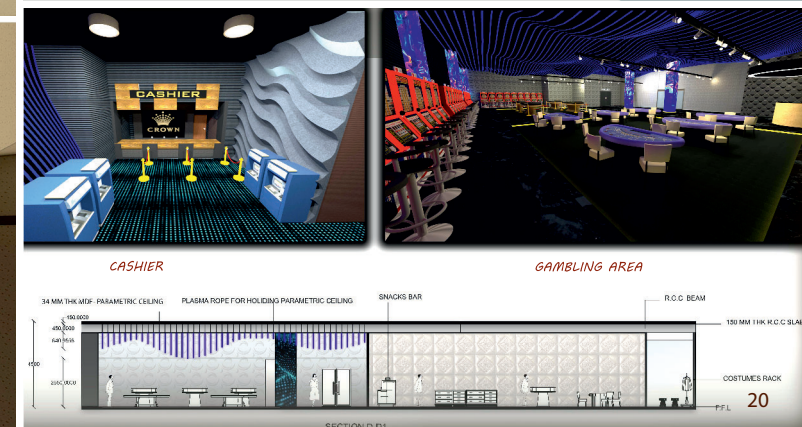
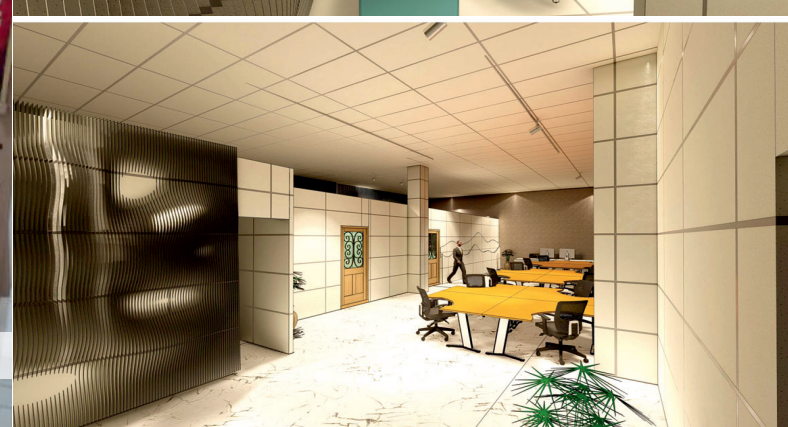
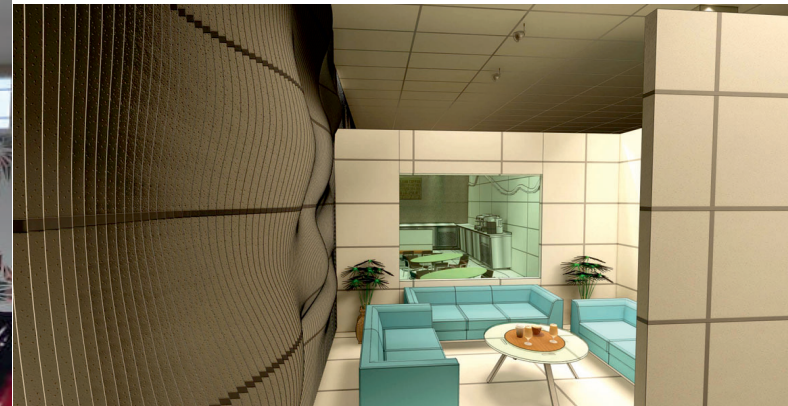
Art Installations



Project Work



Annual Exhibition of Interior Design 'SATTVA'



Fun based learning at TSAP



Student Council Team



Winners at EPOCH



Cultural Celebrations



Drama EPOCH'24



Cultural Performances EPOCH'24



URJA Annual Sports



Thematic Skits EPOCH'24



Cultural Performances During EPOCH'24



On-The-Spot Competitions

Cultural at TSAP festival



Professional talks



Ar Hemal Shah
Principal Architect
- Horizon Architects



Ar. Prashant Chauhan
Creative Director - ZERO9

Ar. Prem Nath
Prem Nath &
Associates



Ar. Karan Desai
Architecture & Design



**Ar. Priyanka Itadkar &
Ar. Falguni Bhatia**
ACT OF QUAD



Ar. Vipul Tapke
CEO and Chief Architect
at JTCPL Designs

Ar. Sachin Agshikar
Principal and Founder,
Sachin Agshikar
Architect



Ar. Sushant Patil
Industry Expert



Mr. Rajesh Shinde
Director at CBRE
SOUTH ASIA PRIVATE
LIMITED
Mumbai, Maharashtra,
India



Dr. Kaiwan Mehta
Professor,
Program Chair Doctoral
Program,
Faculty of Architecture
at CEPT University

Experts testimonials



Ar. Nikhil Naik
N.N. Architects

The graduates of the program are doing amazing work and the exhibition showcases the robust academic work. The students are highly enthusiastic and equipped to be absorbed in the wide prospects that the field of Interior Design offers....



Ar. Hemal Shah
Horizon Architects

As an employer of the Graduates from the institute, I can clearly vouch for the talent these students are nurtured at the institution. As a professional firm, I am happy to offer internship and placement opportunity to the graduates of the program. The discipline, sense of duty, culture of drawing that I have witnessed here at the Institution is inspiring and the work culture truly commendable.



Ar. Vipul Tapke
CEO and Chief Architect
at JTCPL Designs

TSAP provides, great learning ambience and infrastructure with focus on quality that is at par with International standards. The students graduating from TSAP, with their 360 degree training and hands on skills, are prepared to make their mark in the industry. The work produced by the students, reflects, the richness of robust mentoring.



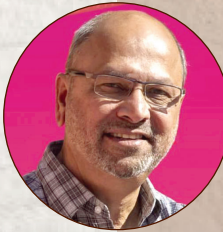
Mr. Rajesh Shinde
Director at CBRE
SOUTH ASIA PRIVATE
LIMITED

It is great to see, fresh ideas being seeded at the Institution and the commitment towards environment consciousness, demonstrated by the students through academic exercises. The graduates of TSAP are industry ready professionals and radiate high moral standards as well as committed to ethical conduct.



Ar. Nitin Killawala
Principal,
Group Seven Architects &
Planners

It is encouraging to see Institutes stepping forward and providing state of the art infrastructure and taking creative interest in developing students with essential skill sets to face the challenges of the profession. The skill based programs as B.Voc (Interior Design) are need of the hour as it encourages creation of professionals with entrepreneurial abilities.!



Ar. Chandrashekhar Kanetkar
Principal Architect,
Chandrashekhar Kanetkar
Design Inc.

‘...As Responsible Professionals, we must overcome the temptation of following ‘popular culture’ and focus on developing ‘Contextual understanding of Space & Forms...’. He also emphasized ‘... The Profession of Interior Design offers Challenging Opportunity to meet the expectations of the Clients, Designers must have the ability to deliver the same, without bias, while addressing the Conceptual requirements of Context.

Alumni testimonials



Mr. Piyush Joshi
Alumni

The emphasis on Skill and a robust course content is the hall mark of learning at TSAP. The emphasis on hands on component has opened the window for onsite learning and investigative approach. The support of Faculty and Experts visiting the campus on regular basis has deepened my insight to the world of Interior Design profession.



Ms. Hareena Kalia
Alumni

Creative Drive and Pursuit for perfection has been kindled through training I received at TSAP. The state-of-the-art campus with high end labs and workshops has offered me the ideal ambience for learning the nuances of Design and Execution.



Ms. Ana Bhaldar
Alumni

The remarkable involvement of Professionals from the Industry, highly qualified team of faculty, State of the Art Infrastructure, equipped Library, Labs and Resources with Industry linked certified workshops has provided complete 360 Degree learning experience at TSAP.



Govind Devasi
Alumni

Coming from a humble background to a prominent institution as TSAP was an overwhelming experience. The transformation that I have witnessed in this journey that was well supported by each one of them here has become a family for life. I shall endure this always.



Sharath Niar
Alumni

Joining the program of B Voc Interior Design for me was a late decision that was well supported by my family. It was here at TSAP that I got an opportunity to rediscover myself and now I am confident about my future as I step into the competitive world.



Chellsy Rebello
Alumni

Becoming a professional interior designer is a dream fulfilment for me a personal landmark & I can't thank enough the team of faculty as well as the support staff here for all the great help and encouragement throughout. The state of the art infrastructure and the immersion programs made us industry ready.



Admission process

Eligibility for admission to B.Voc (Interior Design)

The candidate aspiring to take admissions should have passed H.S.C. or equivalent from any stream (Science / Commerce / Arts) OR should have passed S.S.C with two years full time or three years part time Govt. Diploma. Performance in Aptitude Test shall carry weight-age for Merit list on Admission.

Application Process & Entrance Exam

In addition to meeting the eligibility criteria, the candidates are required to take the entrance exam conducted by the institute as per the guidelines given by the University of Mumbai. The candidate needs to secure a non-zero positive score in the entrance exam. Admission will be granted strictly as per merit of performance in entrance exam by the candidate. The fees for application form and entrance exam will be ₹ 1500/- (to be paid in cash). The application forms will be issued and accepted as per the schedule at the administrative office of TSAP.

Intake and Reservations:

Sanction Intake of student is 60, of which 51% for linguistic minority quota, 29% for all other categories & 20% for Institute level admission open for all categories. TSAP's Disability Resource Center (DRC) provides full accessibility in all of its programs and services for individuals with physical disabilities (orthopaedic, visual / hearing impairment, dyslexia, depression etc.) by providing appropriate facilities and by offering preference to all differently abled (Divyangjan) students during the selection process of Institute level candidates.

Fee Structure:

Course fee per year ₹ 1,20,000/- (Ad-hoc)
The above fee is Ad-hoc fees and it will be finalized in course of time which will be payable by the student.

Fee Refund Policy: On cancellation of admission on or before the last date prescribe by University of Mumbai, entire fees with deduction of ₹ 1000/- only as processing fee shall be refunded, however after the last date no refund shall be admissible as per UoM.

Education Loan

Refer Vidya Lakshmi Portal - Education Loan Portal (www.vidyalakshmi.co.in) as per Ministry of Human Resource Development (Government of India)

List of Documents

(Attested copies of each document to be attached with the application.)

- i) Marksheet of SSC (Std. X) examination
- ii) Marksheet of HSC (Std. XII) examination / Three year Diploma
- iii) Certificate of Indian Nationality of the candidate
- iv) College Leaving Certificate
- v) Physical Fitness Certificate from a Registered Medical Practitioner.

- vi) Domicile Certificate of Candidate.
- vii) Migration Certificate (In case of candidate passing qualifying examination from any other board other than Maharashtra State Board of Secondary & Higher Secondary Education)
- viii) Affidavit for Minority status on ₹ 100/- non judicial stamp paper (only for Linguistic Minority candidates)
- ix) AICTE anti-ragging undertaking on stamp paper of minimum ₹ 100/- by students as well as parents (at the time of admission)
- x) Aadhar Card of Candidate, Father & Mother.

Prevention & Prohibition of Ragging

Maharashtra Prohibition of Ragging Act 1999 which is in effect from 15th May, 1999 has the following provisions for Action against Ragging

- a) Ragging within or outside of any educational institution is prohibited
- b) Whomsoever directly or indirectly commits, participates, abets, or propagates ragging within or outside any educational institutional shall, on conviction, be punished with imprisonment for a term upto 2 years and / or penalty, which may extend to ₹10,000.
- c) Any student convicted of an offence of ragging shall be dismissed from the educational institution and such student shall not be admitted in any other educational institution for a period of five years from the date of order of such dismissal.
- d) Whenever any student or, as the case may be, the parent or guardian or a teacher of an educational institution complaints, in writing, of ragging to the head of the educational institution; the head of the educational institution shall, without prejudice to the foregoing provisions, within seven days of the receipt of the complaint, enquire into the matter mentioned in the complaint. And if, prima facie, it is found true, suspend the student who is accused of the offence, and shall, immediately forward the complaint to the police station having jurisdiction over the area in which the educational institution is situated, for further action. Where, on enquiry by the head of the education institution, it is found that there is no substance, prima-facie, in the complaint received; he/she shall intimate the fact, in writing, to the complainant. The decision of the head of the educational institution shall be final.
- e) If the Head of the educational institution fails or neglects to act in the manner specified in section "d" above when a complaint of ragging is made, such person shall be deemed to have abetted the offence and shall, on conviction, be punished as provided for in section "b" above.

Accommodation Facility:
Residence-cum-study facility is available for boys and girls in secured modern Accommodation with green, clean and healthy ambience situated near the Institute.

Our stellar governance & advisory board

ADVISORY BOARD

Ar. Mandar Parab
Principal

L. S. Raheja School of Architecture
V. C. Nominee in Governing Council

Ar. Suresh Patel
Faculty of Architecture

CEPT University,
Ahmedabad, India

Ar. Milind Amle
Professor

L. S. Raheja School of Architecture
V. C. Nominee in BOS

Ar. Anand Karekar
Principal Architect
Concept Mumbai

Ar. Amol Shimpi
Associate Dean & Director,
School of Real Estate and Infrastructure,
RICS School of Built Environment,
Amity University, Mumbai

Ar. Vipul Tapke
CEO and Chief Architect
JTCPL Designs

Ar. Ketan P. Vaidya
Founder and Principal Architect
Ketan Vaidya & Associates

Dr. Mala Singh
Sustainability, ESG, Carbon,
Net Zero, Green Buildings &
Climate Strategies Expert
Founder & MD at PEC Greening India

Dr. Smita Dalvi
Professor
Pillai College of Architecture
V. C. Nominee in Academic Council

Ar. Vinit Mirkar
Principal
IES College of Architecture
V. C. Nominee in Academic Council

Dr. Anand Achari
Principal
V.E.S. College of Architecture
V. C. Nominee in Academic Council

INSTITUTES MANAGED BY



THAKUR EDUCATION GROUP



Thakur Vidya Mandir
High School &
Junior College
(1990)



Thakur College of
Science &
Commerce
(1992)



Thakur College of
Engineering and
Technology
(2001)



Thakur Institute of
Management Studies,
C D and R
(2001)



Thakur Institute of
Management Studies
and Research
(2002)



Thakur Public
School
(2003)



Thakur Institute
of Aviation
Technology
(2006)



Thakur Shyamnarayan
College of Education
and Research
(2007)



Thakur International
School
(2008)



Thakur School of
Global Education
(2008)



Thakur Shyamnarayan
High School &
Junior College
(2013)



Thakur School of
Architecture &
Planning
(2014)



Thakur Vidya Mandir
Global School
(Azamgarh, U.P.)
(2016)



Thakur Shyamnarayan
Degree College
(2016)



Thakur Ramnarayan
College of
Arts & Commerce
(2017)



Thakur Ramnarayan
College of Law
(2018)



Thakur Global
Business School
(2020)



Thakur Ramnarayan
Public School
(2021)



Thakur Bhagwanidevi
Musafir Public School
(2023)



Thakur Specialised
Degree College
(2023)



Thakur Shyamnarayan
Engineering College
(2024)



Thakur Shree DPS
College Of Engineering &
Management
(Proposed)
(2025)



Thakur Indrasandevi
Public School
(Proposed ICSE School)
(2025)

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